

Ariana Brown is shown from the chest up, speaking into a black microphone. She has long, dark braids and is wearing black-rimmed glasses and large gold hoop earrings. She is dressed in a vibrant green jacket over a patterned blouse. Her hands are raised in a gesturing motion. The background is a plain, light-colored wall.

Ariana's work incorporates **feminism, Blackness, Latinidad, queerness,** and **healing.**

**ARIANA BROWN**  
poet, performer & workshop facilitator

*Ariana is available for featured performances, writing workshop facilitation, and panel discussions.*

# ABOUT

*Ariana Brown* is a queer Black Mexican American poet who performs, teaches, and speaks throughout the United States. Combining her skills in spoken word poetry with her degrees in African Diaspora Studies and Mexican American/Latinx Studies, Ariana creates an interactive experience that confronts antiblackness and notions of authenticity within Latinx communities, while celebrating queerness, womanhood, and Black Latinidad.

# WORKSHOPS

Ariana's writing workshops are designed for participants of all ages and writing backgrounds, including but not limited to:

- Resident Advisors / Resident Assistants
- Student Organizations
- Administrative Staff
- Multicultural Centers
- Gender & Sexuality Centers

# PAST PERFORMANCES INCLUDE...

University of California – Berkeley

Harvard University

Tucson Poetry Festival

University of Illinois – Urbana Champaign's Black & Latina Womxn Summit

Women of the World Poetry Slam

Button Poetry

Baylor University

University of Texas at Austin

Virginia Commonwealth University

Alliance for Multicultural & Multilingual Youth Education

# WORKSHOP DESCRIPTIONS

*Ariana Brown's poetry workshops focus on empowerment and healing, especially for marginalized communities, and can be customized to fit your group's needs. Participants do not need to have a background in writing.*

## **Demons, Diaspora & Magic**

*Ideal workshop length: customizable (1-5 hours)*

We live in an unjust world, which discriminates based on race, gender, religion, class, and sexual orientation, to name a few. "Demons, Diaspora & Magic" is a writing workshop for marginalized people to write through their oppressions to create the blueprints for healing. Through writing exercises and dialogue, participants will learn how to arm themselves with tools to resist their demons. The workshop length can vary, from 1 hour for beginner writers, up to 5 hours for advanced writers. (Audio/visual capabilities preferred.)

## **Conjuring What We Need**

*Ideal workshop length: 1 hour*

It is easy to feel alone when we are going through a crisis. "Conjuring What We Need" is a workshop that asks participants to remember their own strength by remembering all the communities they are a part of. Through a series of writing exercises, participants will call on ancestors, motivate themselves, and engage in deliberate self-care. This workshop will create a safe space for participants of all writing backgrounds to create their own healing, stimulate mental health, and explore positive cultural identity.

## **Radically Tender**

*Ideal workshop length: 1 hour*

Embracing our own softness can feel impossible in a world which tells us we must develop hardness in order to survive. How can we allow ourselves to find the power in tenderness, in softness? This workshop explores the capabilities of tenderness, focusing on self-care and communal care, through writing exercises and group dialogue.

## **Phenomenal Woman**

*Ideal workshop length: 1 hour*

"Phenomenal Woman" is a writing workshop for women. From our first heartbreaks to our first jobs, being a woman can be painful, but it can also be a source of incredible power. This workshop will help participants reclaim their girlhood selves, summon their strength and self-esteem, and learn how to be better sisters to one another.